

VILLA THERESA HIGH SCHOOL

Std X

FIRST TERMINAL EXAMINATION

Marks 80

Subject : **LITERATURE IN ENGLISH**

Date: 23.10.2018

(ENGLISH Paper – 2)

Time: 2 hrs

Answers to this Paper must be written on the paper provided separately.

Attempt five questions in all from only three text books.

You must attempt at least one question from each of the Sections A, B and C and not more than two other questions from the same books you have already compulsorily chosen.

SECTION A – DRAMA

The Merchant of Venice - Shakespeare

Question 1.

Read the extract given below and answer the questions that follow:

PORTIA:

Then must the Jew be merciful.

SHYLOCK:

On what compulsion must I? Tell me that.

- a) Where are the speakers? Why are they here? [3]
- b) What is Portia's reply to Shylock's question? How does she point out that mercy is not an attribute of weakness? [3]
- c) Earlier in the scene how does the Duke try to convince him to be merciful? [4]
- d) What does Antonio say in his last message when he thinks he is going to die? [4]
- e) State two conditions not stipulated in the bond that changes the whole case. [2]

Question 2.

Read the extract given below and answer the questions that follow:-

Jessica: *Past all expressing, It is very
The Lord Bassanio live an upright life,*

- i) Where is Jessica? Who are present? Who has asked what from Jessica to evoke such a reply from her? [3]
- ii) How does Jessica praise Portia? [3]
- iii) What had Portia told the newly-married couple to do before she left? [3]
- iv) What was the name of Jessica's mother? How did she elope? When? [3]
- v) What do you know about Bassanio's earlier life? [4]



Question 3:

Read the extract given below and answer the questions that follow:-

Salerio: *A kinder gentleman treads not the earth.
I saw Bassanio and Antonio part.*

- i) Who is also present? Who is the ‘kinder gentleman’? Why are they going to him? [3]
- ii) What has Salerio heard and from whom? How does it change their mood? [3]
- iii) What role do these two characters play in this drama? [2]
- iv) How does the ‘kinder gentleman’ advise his best friend? How does he part from his friend? [4]
- v) What do you think of Shylock’s predicament in this scene? [4]

**SECTION B – POETRY- A Collection of Poems
Answer one or more questions from this Section.**

Question 4.

Read the extract given below and answer the questions that follow:

*He plants in sap and leaf and wood,
In love of home and loyalty
And far-cast thought of civic good—
His blessings on the neighbourhood,
Who in the hollow of His hand
Holds all the growth of all our land—
A nation’s growth from sea to sea
Stirs in his heart who plants a tree*

The Heart of a Tree-Henry Cuyler Bunner

- a) The poet says: *He plants, in sap and leaf and wood.* Which figures of speech is used here? Give two more examples from the poem. [3]
- b) What is meant by far cast thought ? In what way is a Planter’s work a blessing? [3]
- c) Give the meaning of the following lines: [2]
 - Who in the hollow of His hand*
 - Holds all the growth of all our land—*
- d) Enumerate three benefits that will be enjoyed by the future generations. [3]
- e) In what way does a nation’s growth depend upon the planting of trees? [3]
- f) Comment on the appropriateness on the title of the poem. [3]

Question 5.

Read the extract given below and answer the questions that follow:

*It rots the sense in the head!
It kills imagination dead!
It clogs and clutters up the mind!*

Television – Roald Dahl

- a) Describe what the poet sees at every house with regard to children watching television. [4]
- b) How does television prove to be useful and convenient for parents? [4]
- c) According to the poet, what ill effects does TV have on children? [4]
- d) What should be done to save children from the hypnotism of television? [4]

Question 6.

Read the extract given below and answer the questions that follow:

*They say it was a shocking sight
After the field was won;
For many thousand bodies here
Lay rotting in the sun;
But things like that, you now must be
After a famous victory.*

After Blehhiem – Robert Southey

- a) To whom does 'they' in the extract refer? Why do you think the sight was shocking even when the battle was won? [3]
- b) What was the occupation of the speaker of these lines? Who is he speaking to? How do you know about his occupation? [3]
- c) Who was Duke of Marlbro? Why did he win great praise? Who was Prince Eugene? Why does the poet refer to him as 'our good Prince Eugene'? [4]
- d) State clearly how the poet creates an atmosphere of devastation caused by war in the poem. [4]
- e) What according to you is the relevance of the poem in contemporary times? Give reasons to support your answer. [2]

...4

SECTION C – PROSE- A Collection of Short Stories

Answer one or more questions from only ONE of the following books that you have studied:

Question 7.

Read the extract given below and answer the questions that follow:

The trucks ground up and away heading out of it all and the peasants plodded along in ankle deep dust . But the old man sat there without moving. He was too tired to go any farther.

1. Where is the old man sitting? Describe his physical appearance. Unlike others, why doesn't he move? [4]
2. When does the narrator speak to the man? Why is he there? What does he observe about the old man? [4]
3. What is the first question that the narrator asks the old man ? What does he answer? Why does the old man smile? What else does he disclose to the narrator? [4]
4. What is troubling the old man? How does he try to console himself about it? What is all the good luck that old man would ever have?" [4]

Question 8.

Read the extract given below and answer the questions that follow:-

"Nothing !" he cried. "It was all a joke, wasn't it?" He turned to the other children. "Nothing's happening today. Is it?" They all blinked at him and then, understanding, laughed and shook their heads. "Nothing, nothing!"

- i) *" Nothing !" he cried. Nothing's happening today. Is it ?"* Who is this he? What was he referring to? Who are 'they'? Why did he say this? [3]
- ii) Why did they blink at him? What does it tell you about them? [3]
- iii) How did Margot react on hearing this? Why? [3]
- iv) Why did Margot not see what happened that day? [3]
- v) What did the children feel after one of them gave a little cry? How does this story appeal to you? [4]

