

I. (a) Give meanings of the words given below**(10)**

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|---------------|----------------|
| 1. Mound | 6. renowned |
| 2. Agony | 7. earnestly |
| 3. Reverend | 8. indignantly |
| 4. Mourn | 9. intricate |
| 5. Bon voyage | 10. Mongrel |

II. Give one word for the following**(10)**

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| 1. Run away | 6. Leave taking |
| 2. Extremely ugly or unpleasant | 7. There is little of it available |
| 3. Creating a feeling of sadness | 8. Greatly pleased |
| 4. Drink something with quick movement of the tongue | 9. Wildly held |
| 5. Very expensive and looks impressive | 10. Wild animals hunted for food |

III. Answer the following' who said to whom'**(5)**

1. 'Quick, Mama has come back',
2. 'I don't mean only external sweetness but internal sweetness'
3. 'The time has not come'
4. 'My heart flies to your service'
5. 'And you have been brought to this lonely island because you are too wicked to live with other men.'

IV. Answer the following with reference to the context**Prose****(8)****A. They looked half human and half animal**

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|--|---|
| 1. Who are "They" referred in the above sentence? | 1 |
| 2. How did the men react to these strange beings? | 2 |
| 3. What was Mr. Singh's reaction to the situation? | 2 |

B. Educating the girls became a big problem

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|---|---|
| 1. Why was it so difficult to educate these children? | 2 |
| 2. Who tried to educate these children? | 1 |

Shakespeare**C. 'All lost! To prayers, to prayers! Mercy on us'****(8)**

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|---|---|
| 1. Who said these words? Why? | 2 |
| 2. Who has heard these words and what did she do? | 2 |

D. 'No, I am human, just as you are.'

1. Why did Miranda say these words? 2
2. To whom she has to prove that she is a human and why? 2

Poetry**V. A. Answer the following questions (6)**

1. Why is the speaker given a farewell speech? 2
2. Is Miss Pushpa a popular person? How do we know? 2
3. Why do you think the poem consists of short, broken lines? What effect does this have on reading it aloud? 2

Prose**V.B. Answer the following questions (10)**

1. Why did the people believe that there were demons in the anthill? 2
2. Describe the wolf children. 3
3. How did Mrs. Singh try to make the children feel like normal human beings? 3
4. What was Kamala longing for in the absence of Mrs. Singh? 2

Short stories**V.C. Answer the following questions (10)**

1. Why do you think Birbal finds only four fools? 2
2. How did Birbal meet the third fool? Why was this man a fool? 2
3. What was Grandmother's prophecy about the cook? Did it come true? 3
4. What shocked Grandfather in the end? 3

Shakespeare**V.D. Answer the following questions (8)**

1. How was Gonzalo helpful to Prospero when he left Milan? 2
2. Who was Caliban? What was he employed for? 2
3. How far do you agree that The Tempest is a play about use and abuse of power? 3
4. Describe the character of Prospero? 1



Section A**COMPREHENSION****I. Read the following passage and answer the questions that follow. [12marks]**

The underlying secret of a lamp's luster and splendor is that it spares not its wick and oil. The wick and oil or the little self is being constantly consumed and glory is the natural consequence. There it is, the lamp says, spare yourself and you will be immediately *extinguished*. If you seek ease and comfort for your bodies and waste your time in sensual pleasures and luxury, there is no hope for you.

Inactivity, in other words, would bring death to you, and activity alone is life. Look at the stagnant *pond* and the running stream. The crystal water of the rustling river is ever fresh, clear, drinkable and attractive. On the other hand, water of the stagnant *pond* is disgusting, odorous, filthy, dirty, stinky and has a perpetual stench.

If you wish to succeed, follow the line of action, the constant motion of a river. There is no hope for a man who would waste his wick and oil by *preserving* it from consumption. Follow the policy of a river, ever progressing, ever assimilating, ever adapting itself to the environments and ever performing work. Work, ever performing work, is first principle of success.

- a) What is the secret of a lamp's splendour? (2)
- b) What lesson does the case of a lamp suggest to a person? (2)
- c) What makes the water of a running stream fresh? (2)
- d) What is suggested by the writer? (2)
- e) Use any two of the italicized words in your own sentences. (2)

f) Find the synonyms of the following words as they are used in the passage. (1)

- Triumph and achieve
- Glaze and gloss

g) Find the antonyms of the following words as they are used in the passage. (1)

- Flowing and running fresh
- fragrant and aromatic

DESCRIPTIVE COMPOSITION**(10)**

II. Give a descriptive account of the school picnic spot you visited with your class this January, 2020. Concentrate on the place itself; do not describe the journey.

OR

Describe the book that has influenced you the most.

III. FORMAL LETTER WRITING**(8)**

You are unhappy to see that many vendors and shopkeepers keep edibles (edible items) uncovered. Dust and flies settle on these items. The ignorant people eat the same things and suffer from serious diseases like food poisoning, typhoid, jaundice, etc. Write a letter to the editor of a newspaper in this paper.

OR

You are a resident of a big colony of your city. You have been facing so many problems in your colony like bad roads, poor or no street lights, chain snatching, etc. You and other residents of your colony approached the secretary of your society in this regard but, without any result. Write a letter to the Editor of a newspaper highlighting the problems of your colony.

SECTION B-WORKSHEET-40 Marks

Name : _____ Div. _____ Roll No. _____

Q. IV. Change the tense as given in the bracket: (6)

1. Grandma _____ (accompany) me to my friend's house. (Past Perfect)
2. It _____ (rain) in Lonavala when we visited. (Past Continuous)
3. He _____ (perform) on stage next Saturday. (Future Continuous)
4. My friends _____ (love) to go to Imagica every year. (Simple Present)
5. My parents _____ (live) in Mumbai for 20 years. (Present Perfect)
6. I _____ (miss) her after she leaves. (Simple Future)

Q.V. Underline the adverbs and state its kind (4)

1. Your clothes are scattered everywhere.

2. We rarely go to our hometown.

3. She tried hard to please our teacher.

4. They will return soon.

Q.VI.A. Change from active to passive voice: (3)

1. Lata has misplaced the car keys.

2. They welcomed the guests with a smile.

3. The Indian team won the final match.

Q.VI.B. Change from passive to active voice: (3)

1. The actress for the role was selected by the film producer.

2. The address is known by her.

3. The prizes will be hidden by the host of the game show.
